

## **Abstract**

Diploma thesis „Teen movies and self-reflection of genre.” examines if and how the principle of self-reflection of genre is influencing the genre of teen movies and its development. It is based on the theoretical concept from literary theory that sees self-reflection as a means of development and evolution of genre. The research is based on two American teen movies, *Princess Diaries* and *Hunger Games*. It employs the use of qualitative research methods, thematic analysis and narrative analysis. Theoretical section of this thesis resumes current sociological concepts of youth and adolescence, the development of American teen movies, the concept of self-reflection as an instrument for development and transformation of genre and ways in which self-reflexion is portrayed or included in cinema. The empirical part constitutes of thematic and narrative analysis of examined films and of comparing found issues with the principle of self-reflection of genre